



Vase for Trisha Brown, 2022
Glazed earthenware 22 cm x 12 cm



Collage for Transferprints and Detail of Dragonvase, 2023



Dragonvase, 2023
Glazed earthenware. 57 cm x 25 cm





Studies of historical ceramics V&A Museum London, 2024



Big Embrace, 2024

Glazed Earthenware. 56 cm x 24 cm



Taking a deep breath in, 2023
Glazed earthenware. 35,5 cm x 30,5cm



Coiled Vase Work in Progress 2025
Earthenware 44 cm x 21 cm



Study of „Wilhelmine Cotta“ by Gottlieb Schick 1802, Staatsgalerie Stuttgart, 2024



*Female Figure with Child (After Nanni di
Bartolo, Enthroned Virgin and Child), 2023*

Glazed Earthenware. 45 cm x 20 cm x 22 cm





Vase for Miriam Schapiro, 2017
Glazed earthenware. 35,5 cm x 30,5cm



Study of terracotta sculpture, 2025
(The Virgin Mary Nursing the Christ Child, France 1650) pencil on paper, 21 cm x 29 cm



Vase for Eva Zeisel, 2022

Glazed earthenware, 22 cm x 14 cm





Vase for Ray Eames, 2022
Glazed earthenware, 26 cm x 25 cm



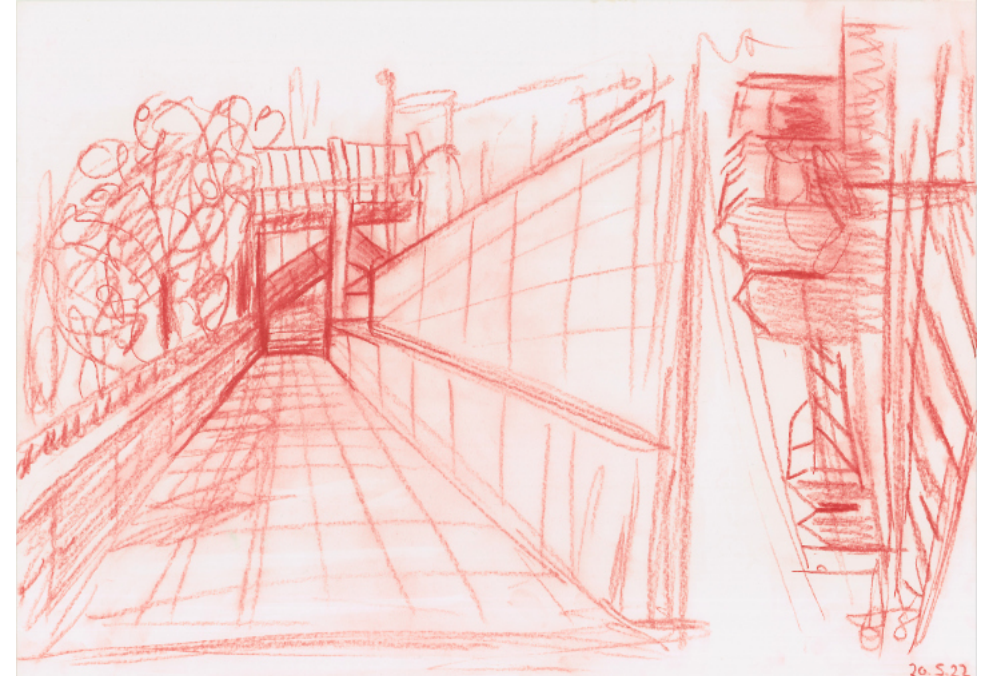
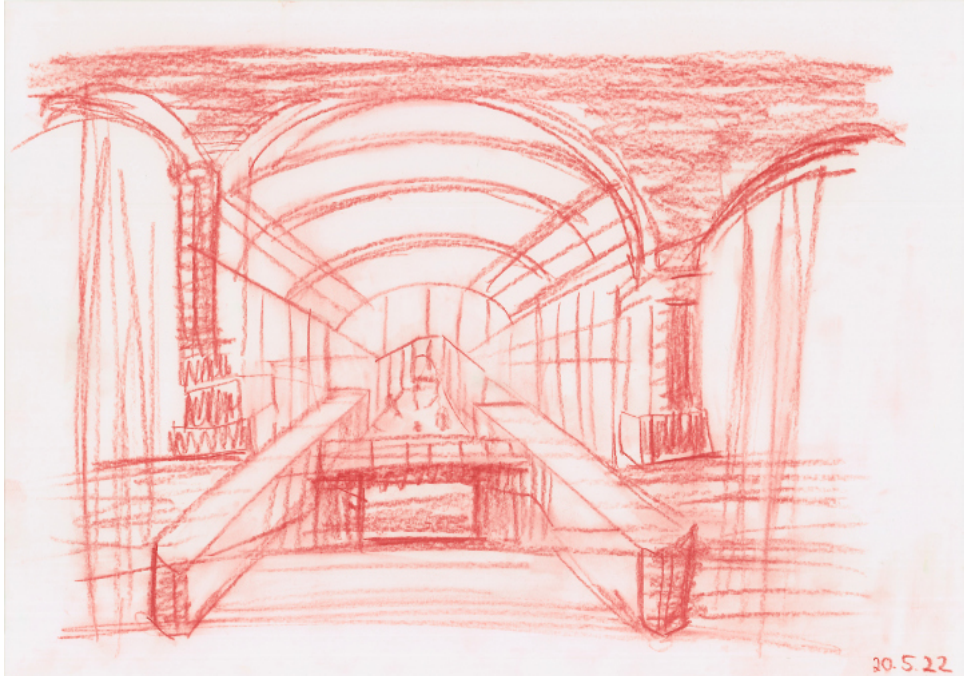
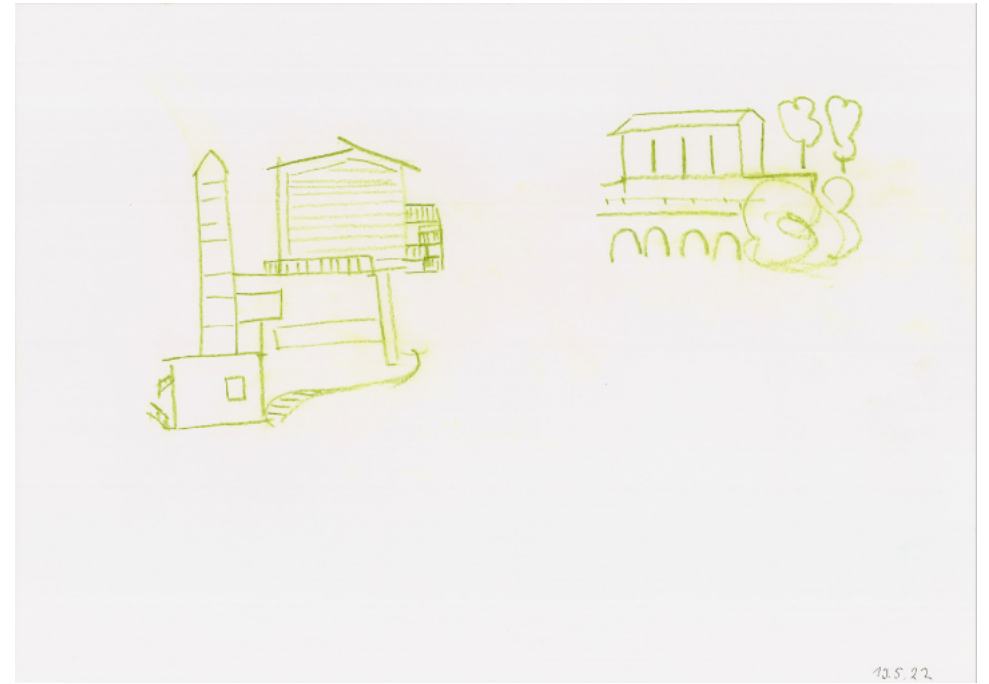
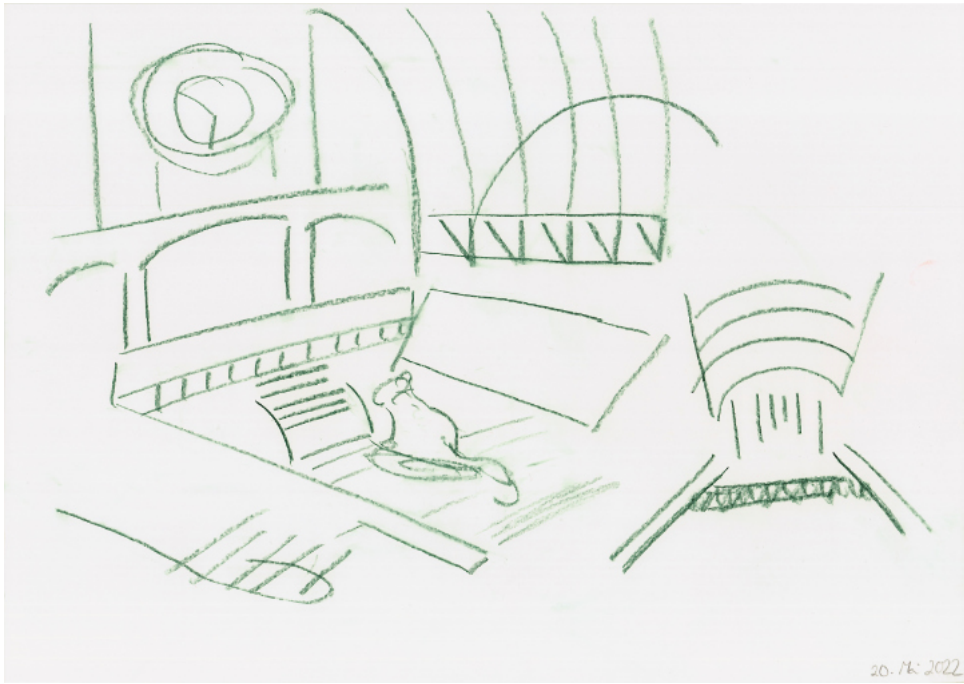
Drawing for Ray Eames, 2022, pastels and water colour on paper 29,7 cm x 42 cm



Vase for Gae Aulenti, 2022
Glazed earthenware, 33 cm x 24 cm



Detail of Vase for Gae Aulenti





Vase for Harriet Backer, 2025

Glazed Earthenware. 33 cm x 33 cm



Studies for „Female Figure with Child“, 2023



Dimensional
Sign + Flow
Moment +
Calligraphic
Kalligraphie
Choreographie
Schiffräuber
Zeichnung

Collage for Transferprints, 2024



Holding a Vision, 2021

Glazed earthenware. 25 cm x 25 cm x 7 cm



Vase for Koloman Moser, 2021

Glazed earthenware. 24 cm x 22 cm



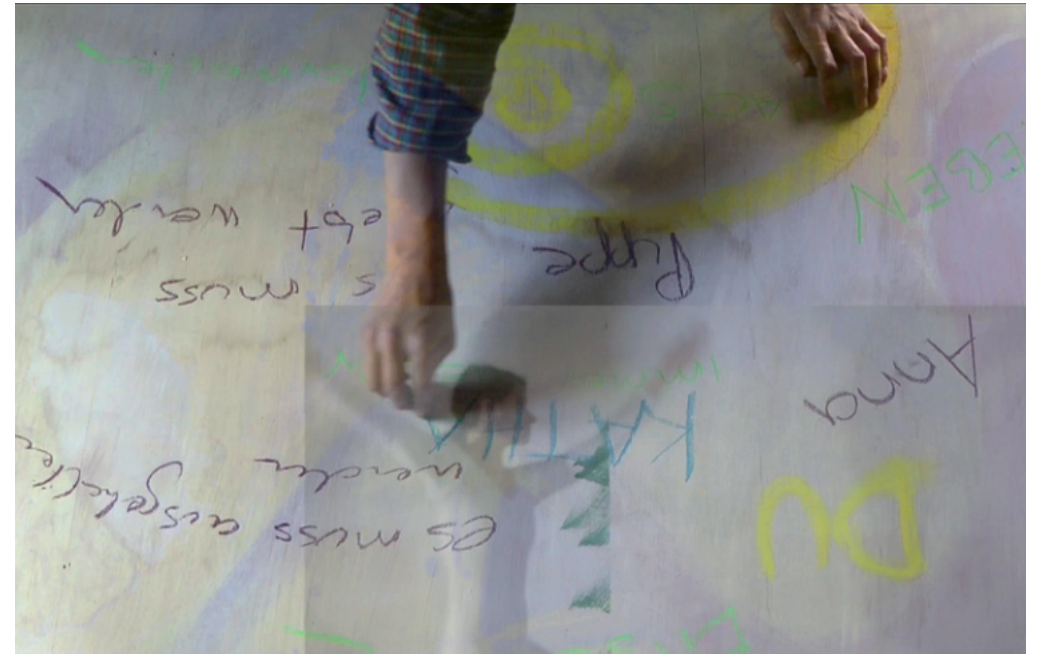
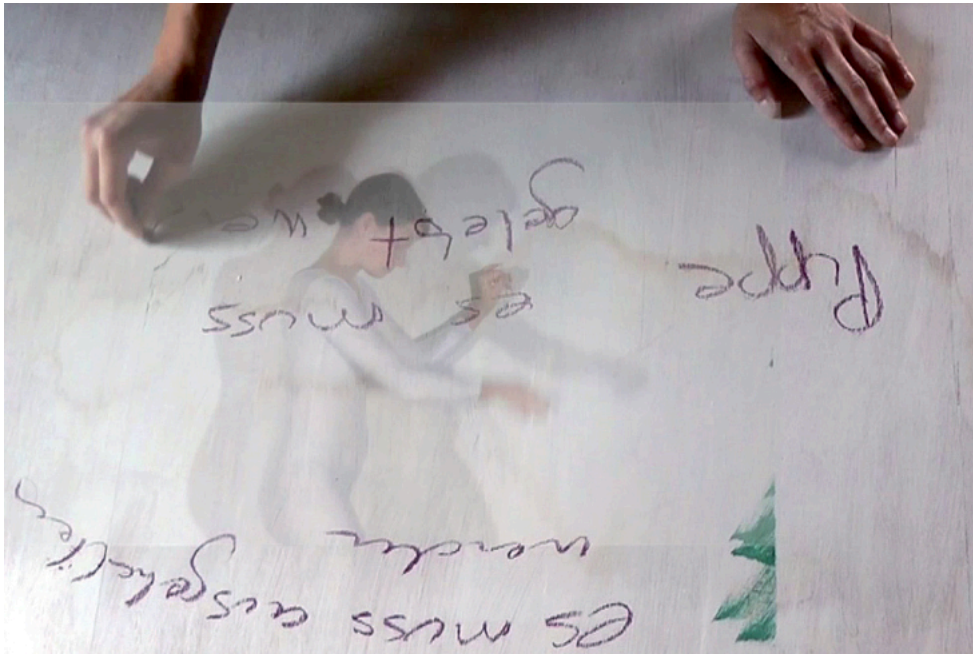
Studies of historical ceramics V&A Museum London, 2024



Vase for Elsa Morante, 2017
Glazed earthenware. 20,5 cm x 19 cm



Vase for Ida Kerkovius, 2020
Glazed earthenware. 18 cm x 17 cm



Anna, 2015
5 mins video

Link to video: <https://vimeo.com/119744995> password: dintubagu

1) Vase for Trisha Brown, 2022

Glazed earthenware. 22 cm x 12 cm

Vase for Trisha Brown is a tribute to American choreographer and dancer Trisha Brown (1936 – 2017). I encountered her work for the first time in 2007 at the documenta 12 where her dance performances „Floor of the forest“ and „Accumulation“ were presented in the together with her graphic and video work. This was a key moment for me to understand the connection between drawing and dancing: choreography is the notation of body movements and making a drawing can be like a dance on paper.

2) Dragonvase, 2023

Glazed earthenware. 57 cm x 25 cm

3) Big Embrace, 2024

Glazed Earthenware. 56 cm x 24 cm

I made *Big Embrace* after drawings of large Chinese vases from the ceramic collection at the V&A London. I used coils to hand-build this vase. When you work with this technique on a larger vessel you have to constantly circle around the piece and embrace it to reach all the parts. It is a slow, intense physical making process between body, material and form.

4) Taking a deep breath in, 2023

Glazed earthenware. 35,5 cm x 30,5cm

Taking a deep breath in is inspired by my studies of historical vases. Some of them are shaped as if they had just taken a deep breath in, to look as full and round as possible, but at the same time this dynamic movement of breathing remains visible.

5) Coiled Vase, Work in Progress, 2025

Glazed earthenware. 44 cm x 21 cm

6) Female figure with child, 2023

Glazed Earthenware. 45 cm × 20 cm x 22 cm

7) Vase for Miriam Schapiro, 2017

Glazed earthenware. 22 cm x 16 cm

Vase for Miriam Schapiro is a tribute to artist Miriam Schapiro (1923 – 2015). Starting as a painter she worked in a very experimental way using textiles and collage and she became a leading figure of feminist art in the 1970ties. Always in search for her „legitimate artistic ancestry“ Miriam Schapiro made also many homages or as she called them „collaborations“ with artists from the past.

8) Vase for Eva Zeisel, 2022

Glazed earthenware. 22 cm x 14 cm

An homage to potter and designer Eva Striker Zeisel (1906 – 2011)

9) Vase for Ray Eames, 2022

Glazed earthenware. 26 cm x 25 cm

10) Vase for Gae Aulenti, 2022

Glazed earthenware. 33 cm x 24 cm

Vase for Gae Aulenti is a tribute to Italian architect Gae Aulenti (1927 – 2012). When I was researching for this piece I realized that years ago I had already visited some of her buildings – the train station Santa Maria Novella in Florence, the Musée d'Orsay in Paris or the Museo Orientale in Genova – without knowing that they had been built by an female architect. I reference these buildings with a series of drawings, which I have applied as ceramic transfer prints onto the vase.

11) Vase for Harriet Backer, 2025

Glazed earthenware. 33 cm x 33 cm

I went almost by accident into the exhibition of Harriet Backer at the Musée d'Orsay. Her paintings had such a strong and light filled presence and stood out amongst the other works of the collection. They seemed more modern, more fresh, almost timeless. Harriet Backer had to choose a different perspective than her male contemporaries: more intimate scenes, interiors, women at work, women playing music. Her view of these women is different and calm. They are not just her models. She is sharing the space with them immersing herself into the vivid and light filled rooms.

12) Holding a Vision, 2021

Glazed earthenware. 25 cm x 25 cm x 7 cm

13) Vase for Koloman Moser, 2021

Glazed earthenware. 24 cm x 22 cm

Vase for Koloman Moser is a tribute to artist and designer Koloman Moser (1868 – 1918). It reflects the importance of craft and practical training for artists and designers through imprinted texts and images. The starting point for this work was an exhibition about Koloman Moser at the Museum of Applied Arts in Vienna, that showed how around 1900 a new focus on practical training for students at the Viennese Arts and Crafts School produced some of the most innovative new works in furniture, textile and ceramic. One of the first workshops that was established at the school after Koloman Moser and Josef Hoffmann became professors was a pottery studio.

14) Vase for Elsa Morante, 2017

Glazed earthenware. 20,5 cm x 19 cm

15) Vase for Ida Kerkovius, 2020

Glazed earthenware. 18 cm x 17 cm

Ida Kerkovius (1879 - 1970) lived and worked for over half a century in my hometown Stuttgart. Although I was interested in art as a teenager I encountered her work only a couple of years ago, when some of her painting were shown at Staatsgalerie Stuttgart. I was impressed by her gouache and pastel paintings and her colourful tapestries. Her decision to become a professional artist at a time when at many art schools women were not even allowed to enroll inspired me. Many of her works were destroyed during first and second world war, but she kept working as a artist until she was over 90 years old.

16) Anna, 2015

5 mins video

Anna is an homage to German artist Anna Oppermann (1940 - 1993) combining dance, performance, painting and collage. I saw Anna Oppermann's large scale installations for the first time in 2007 at the Generali Foundation in Vienna. It was her first solo show in Austria, curated by Ute Vorkoeper. I was impressed by her overwhelmingly large and detailed ENSEMBLES of hundreds of notes, drawings, objects and photographs visualizing an endless associative, radial thinking process. Seeing her work at a time when I was a student and just finding my visual language was an important confirmation to follow my own way of thinking and making art. The initial piece of Being a Vessel was the painting Anna – Gelb-Blau. From this painting I developed a coreography translating it into dance movements. The final video is a collage of dance, painting, text and images.