

9 Day Intensive Courses

25 hours

Wheel throwing, Decoration, Glazing

In this intensive pottery course you will learn the basics of throwing and turning pots, including glazing and decoration with engobes and underglaze colours. Each participant will be encouraged to find their own rhythm for working in the studio and to **develop skills via hands on experience**.

The course will cover the whole process of ceramics production, including loading the kiln for bisque and glaze firing.

During the course you will learn **how to work with a good posture on the potter's wheel**. This will make centering the clay easier and prepare you for your continued practice in your own studio or shared studio.

These courses take place in **small groups with a maximum of four participants**, each having access to an individual potter's wheel for practice. The courses are designed **for beginners whilst also being suitable for those with prior experience** of ceramics, who would like to restart or deepen their skills.

The **course content will be adapted to the individual skills and interests** of each participant. It is also possible to focus only on wheelthrowing techniques or to concentrate on the decoration and painting of ceramics. These courses are an **ideal preparation** if you would like **to work independently** in your own studio or in a shared workshop space.

Please note: the 9 day course includes **two days off at the weekend** after the first 5 course days. This is so that we can fire and glaze your pots during the course.

Course fee 9 Day Course

1150,- Euro per person (22 % VAT included)

The course price includes:

- **25 lessons at 60 mins.** each. in small groups of **max. 4 participants**
- **all materials** (clay, glazes, clay slips and colours)
- use of an **individual potter's wheel** for practice
- 1 bisque firings
- 1 glaze **firings**
- **12 months access to course content via [video tutorials](#)**

Please note: The 9 day course is designed that you take your finished ceramics directly home with you, as your pots will have been fired during the course. **Shipping is not included in this course!** If you would like **to receive all your ceramics by courier** there is an additional shipping fee of **100,00 Euros**.

Schedule:

Day 1 – 4	15:00 – 19:00	Wheelthrowing
Day 5	15:00 – 19:30	Trimming, Decoration
Day 6 & 7	Days off	Bisque firing
Day 8	9:00 – 12:00	Decoration, glazing
Day 9	18:00- 19:30	unloading the kiln, packing your ceramics



What will I learn?

- clay **wedging** and clay recycling
- **centering** clay
- pulling the wall and creating small forms.
- **How to make bowls**
- **How to make plates**
- **How to attach handles**
- **Turning pots** and making the foot ring
- **Decoration with Engobes**
- **Decoration with Underglaze colours**
- **Glazing**
- **How to load a kiln for glaze and bisque firing**
- **How to programme a kiln**

For more advanced participants the course content will be adapted we focus on the areas you would like to improve for example:

- **throwing larger forms:** bowls or jugs
- throwing forms of the same size
- **resolving issues around centering or clay wedging**

Course bookings

Ceramic courses must be booked **via email** at lisa@lisameixner.eu

Payment is via bank transfer. Please find my **terms and conditions for course bookings** here: <https://www.lisameixner.eu/terms-and-conditions/>

Frequently asked questions:

I have already done some pottery courses. Are your courses suitable for potters with intermediate or advanced skills?

It is common that participants have prior experience in ceramics. Some have their own potter's wheel and kiln at home. There is a max. of 4 participants per course, so I can teach each student individually. If you already have experience in ceramics we will focus on the areas where you would like to improve or on new techniques you would like to learn.

Is it possible to join your courses as a complete beginner?

Yes, beginners are very much welcome! During each of my courses we learn step by step, the basics of throwing on the potter's wheel and working in a studio environment. There is a max. of 4 participants per course, so I can teach each student individually.

Is it possible to continue practicing in the ceramic studio outside the lessons in the mornings or at the weekend? It is only possible to work in the studio during the lessons.

