

# 5 Day Intensive Pottery Course:

## Wheel throwing 20 hours

In this intensive pottery course you will learn the basics of **throwing** and **turning** pots, including clay wedging, centering, forming **and decorating your first pots**. We will work with red clay from the Montelupo area near Florence, which is ideal for throwing on the potter's wheel.

Each participant will be encouraged to find their own rhythm for working in the studio and there will be **plenty of time to develop skills via hands on experience**.

During the course you will learn how to work with a good posture on the potter's wheel. This will make centering the clay easier and **prepare you for your continued practice in your own studio or shared studio**.

The courses take place in small groups with a **maximum of four participants**, each having access to an **individual potter's wheel for practice**. They are designed for beginners whilst also being suitable for those with prior experience of ceramics, who would like to restart or deepen their skills.

The **course content will be adapted to the individual skills** and interests of each participant. It is also possible to focus only on wheelthrowing techniques or to concentrate on the **decoration and painting of ceramics with clay slips**.

## Course fee 5 Day Course

**980,- Euros per person** (VAT included)

The course price includes:

- 20 lessons at 60 mins. each** in small groups of **max. 4 participants**
- all materials** (clay, glazes, clay slips and colours)
- use of an **individual potter's wheel** for practice
- 1 bisque firing
- 1 glaze **firing**
- glazing and firing of your ceramics after the course
- packing and **shipping** of your (selection) of finished ceramics to your address (**max. 2,5 Kg, depending on size approx. 7 – 10 pieces**).  
We ship to EU countries, Switzerland, Norway, Great Britain, Australia, New Zealand and Canada.
- 12 months access to course content via [video tutorials](#)**

## Course bookings

Ceramic courses must be booked **via email** at [lisa@lisameixner.eu](mailto:lisa@lisameixner.eu)

**Payment is via bank transfer**. Please find my **terms and conditions for course bookings** here: <https://www.lisameixner.eu/terms-and-conditions/>

# Schedule:

Day 1 – 5: 15:00 – 19:00

## What will I learn?

You will learn the basics of throwing on the potter's wheel:

- clay **wedging** and clay recycling
- **centering** clay
- pulling the wall and creating small forms.
- **How to make bowls**
- **How to attach handles**
- **turning pots** and making the foot ring
- **decoration with Engobes**

For more advanced participants the course content will be adapted and we will focus on the areas you would like to improve for example:

- **throwing larger forms:** such as bowls, plates or jugs
- throwing forms of the same size
- **resolving issues around centering or clay wedging**

During the 5 Day Courses it is not possible to fire and glaze your pots. **At the end of the course you can select a maximum of 7 – 10 ceramics which I will bisque and glaze fire your pots, safely pack and ship to your home address.**



# Frequently asked questions:

## **I have already done some pottery courses. Are your courses suitable for potters with intermediate or advanced skills?**

It is common that participants have prior experience in ceramics. Some have their own potter's wheel and kiln at home. There is a max. of 4 participants per course, so I can teach each student individually. If you already have experience in ceramics we will focus on the areas where you would like to improve or on new techniques you would like to learn.

## **Is it possible to join your courses as a complete beginner?**

Yes, beginners are very much welcome! During each of my courses we learn step by step, the basics of throwing on the potter's wheel and working in a studio environment. There is a max. of 4 participants per course, so I can teach each student individually.

## **Is it possible to continue practicing in the ceramic studio outside the lessons in the mornings or at the weekend?**

It is only possible to work in the studio during the lessons.

