

12 Day Intensive Courses

Wheel throwing, Decoration, Glazing

40 hours

This intensive pottery courses offers **an full immersion into the art of Italian pottery**. You will learn the basics of throwing and turning pots, including glazing and onglaze painting with the Italian Maiolica technique. Each participant will be encouraged to find their own rhythm for working in the studio and there will be **plenty of time to develop skills via hands on experience**.

The course will cover the whole process of ceramics production, including loading the kiln for bisque and glaze firing. Each participant will have the opportunity to bisque fire, glaze and paint their own ceramics during the course.

During the course you will learn **how to work with a good posture on the potter's wheel**. This will make centering the clay easier and prepare you for your continued practice in your own studio or shared studio.

The courses take place in **small groups with a maximum of four participants**, each having access to an individual potter's wheel for practice. The courses are designed **for beginners whilst also being suitable for those with prior experience** of ceramics, who would like to restart or deepen their skills.

The **course content will be adapted to the individual skills and interests** of each participant. It is also possible to focus only on wheelthrowing techniques or to concentrate on the decoration and painting of ceramics. **This course is an ideal preparation if you would like to work independently in your own studio or in a shared workshop space.**

Please note: the 12 day course includes **two days off at the weekend** after the first 5 course days. This is so that we can fire and glaze most of your pots during the course.

Course fee 12 Day Course

1850,- Euro per person (22 % VAT included)

The course price includes:

- **40 lessons at 60 mins.** each. in small groups of **max. 4 participants**
- **all materials** (clay, glazes, clay slips and colours)
- use of an **individual potter's wheel** for practice
- 2 bisque firings
- 2 glaze **firings**
- **12 months access to course content via video tutorials**
- packing and **shipping** of a selection of your ceramics made in week 2 (**max. 3 Kg, depending on size approx. 8 – 12 pieces**).

We ship to EU countries, Switzerland, Norway, Great Britain, Australia, New Zealand and Canada. **Please note: Shipping is only included for your unfired ceramics made in week 2.** If you would like to receive all your ceramics by courier there is an additional shipping fee of 100,00 Euros.

Schedule:

Day 1 – 5	15:00 – 19:00	Focus on Wheelthrowing
Day 6 & 7	Days off	Bisque firing
Day 8	9:00 – 12:00	Decoration, glazing
Day 9 - 11	15:00 – 19:00	Wheelthrowing
Day 12	14:30 – 19:30	Trimming, Decoration



What will I learn?

- clay **wedging** and clay recycling
- **centering** clay
- pulling the wall and creating small forms.
- **How to make bowls**
- **How to make plates**
- **How to attach handles**
- **Turning pots** and making the foot ring
- **Decoration with Engobes**
- **Decoration with Underglaze colours**
- **Glazing**
- **How to load a kiln for glaze and bisque firing**
- **How to programme a kiln**

For more advanced participants the course content will be adapted we will focus on the areas you would like to improve for example:

- **throwing larger forms:** bowls or jugs
- throwing forms of the same size
- **resolving issues around centering or clay wedging**

We will fire and glaze all your **pots made in week 1** and **you take** them **directly home with you**. At the end of the course **you can select a maximum of 8 – 12 ceramics made in week 2 which I will** bisque and glaze fire for you, safely pack and **ship to your home address**.

Course bookings

Ceramic courses must be booked **via email** at lisa@lisameixner.eu

Payment is via bank transfer. Please find my **terms and conditions for course bookings** here: <https://www.lisameixner.eu/terms-and-conditions/>

Frequently asked questions:

I have already done some pottery courses. Are your courses suitable for potters with intermediate or advanced skills?

It is common that participants have prior experience in ceramics. Some have their own potter's wheel and kiln at home. There is a max. of 4 participants per course, so I can teach each student individually. If you already have experience in ceramics we will focus on the areas where you would like to improve or on new techniques you would like to learn.

Is it possible to join your courses as a complete beginner?

Yes, beginners are very much welcome! During each of my courses we learn step by step, the basics of throwing on the potter's wheel and working in a studio environment. There is a max. of 4 participants per course, so I can teach each student individually.

Is it possible to continue practicing in the ceramic studio outside the lessons in the mornings or at the weekend? It is only possible to work in the studio during the lessons.

