

Being a Vessel

Being a Vessel is series of paintings, ceramics, moving image and live performance that I created from a place of being deeply inspired and intrigued by other artists, writers, architects or designers. I make these works as a way to translate inspiration into my own visual language creating memories and reminders of art works that have uplifted and inspired me, but also to explore what it means to be inspired and influenced by others.

The ceramics for *Being a Vessel* are made on the potter's wheel using traditional techniques and materials. They are dipped into or painted with a white clay slip, some are incised and painted with underglaze colours. Using digital ceramic transfer prints I add another layer of text and images onto the earthenware vases. I am working with this technique on ceramics dedicated to Eva Zeisel, Gae Aulenti, Trisha Brown, Cora Sandel, Ray Eames and Nasreen Mohamedi.

The initial piece of *Being a Vessel* was the video *Anna*, an homage to artist Anna Oppermann combining dance, painting and collage.

Currently, I am developing this working process further by moving it out of the studio and performing an homage in the exhibition space. During the performance I work with dance movements, text and pastel colours to evoke, embody and paint a large format work on paper dedicated to an artist or writer.

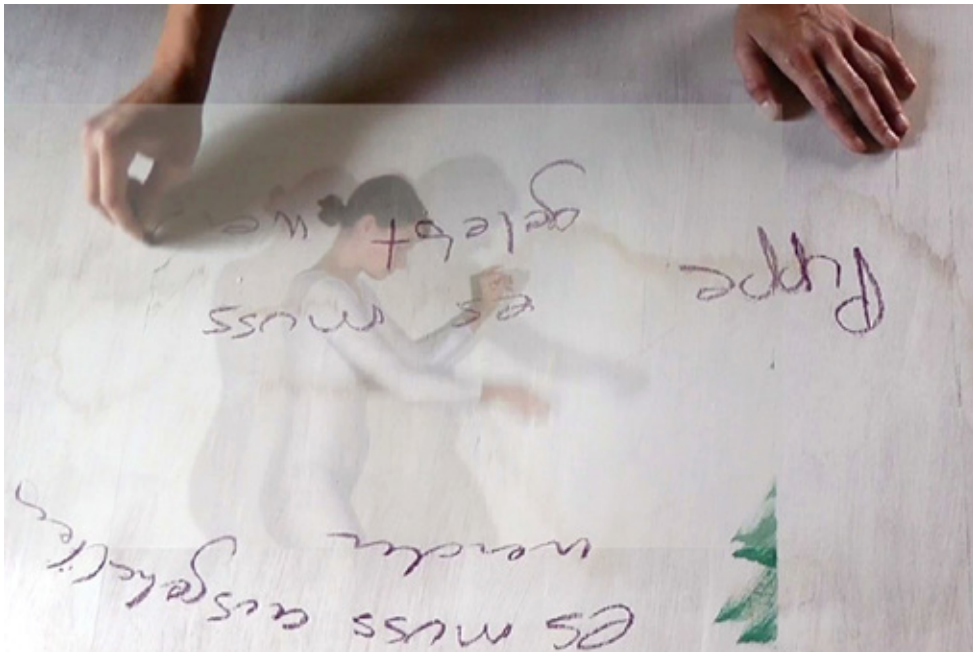
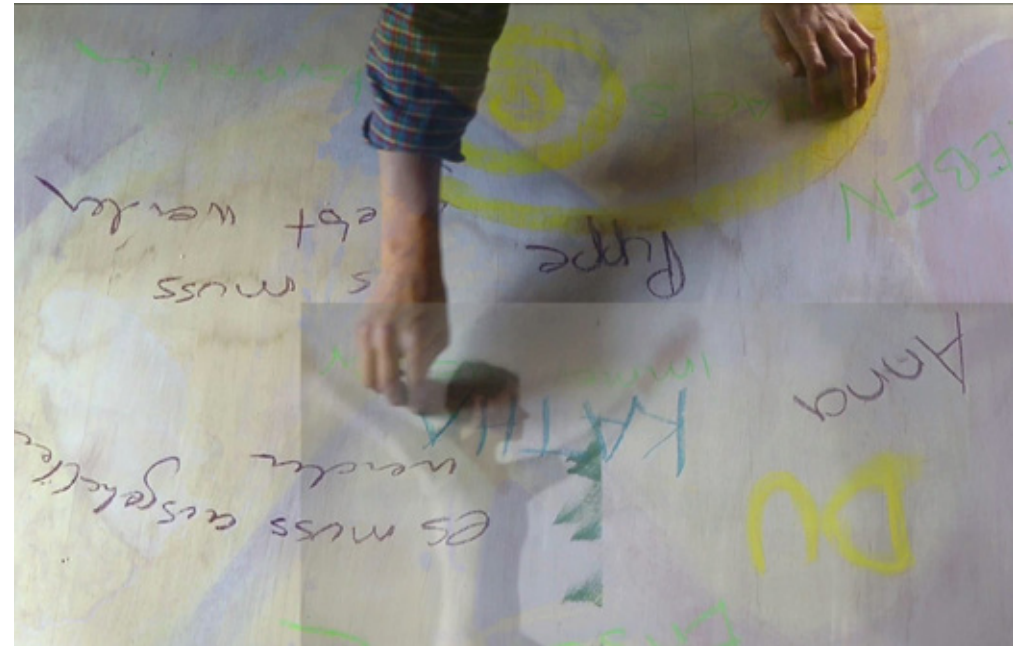


Anna, 2015 , 5 mins video

homage to artist Anna Oppermann combining
dance, performance, painting and collage

Link to video: <https://vimeo.com/119744995>

password: dintubagu



Painting for Gae Aulenti, 2022

pastel on paper, 28 x 40 cm



Vase for Miriam Shapiro, 2017

earthenware painted with clay slips and
underglaze colours, incised and glazed
with a matt transparent glaze

H: 22 cm W: 16 cm



Vase for Elsa Morante, 2017

earthenware painted with clay slips and
underglaze colours, glazed with a matt
transparent glaze

H: 20,5 cm W: 19 cm



Gae Aulenti - Passione, 2022

pastel on paper, 28 x 40 cm





Vase for Koloman Moser, 2021

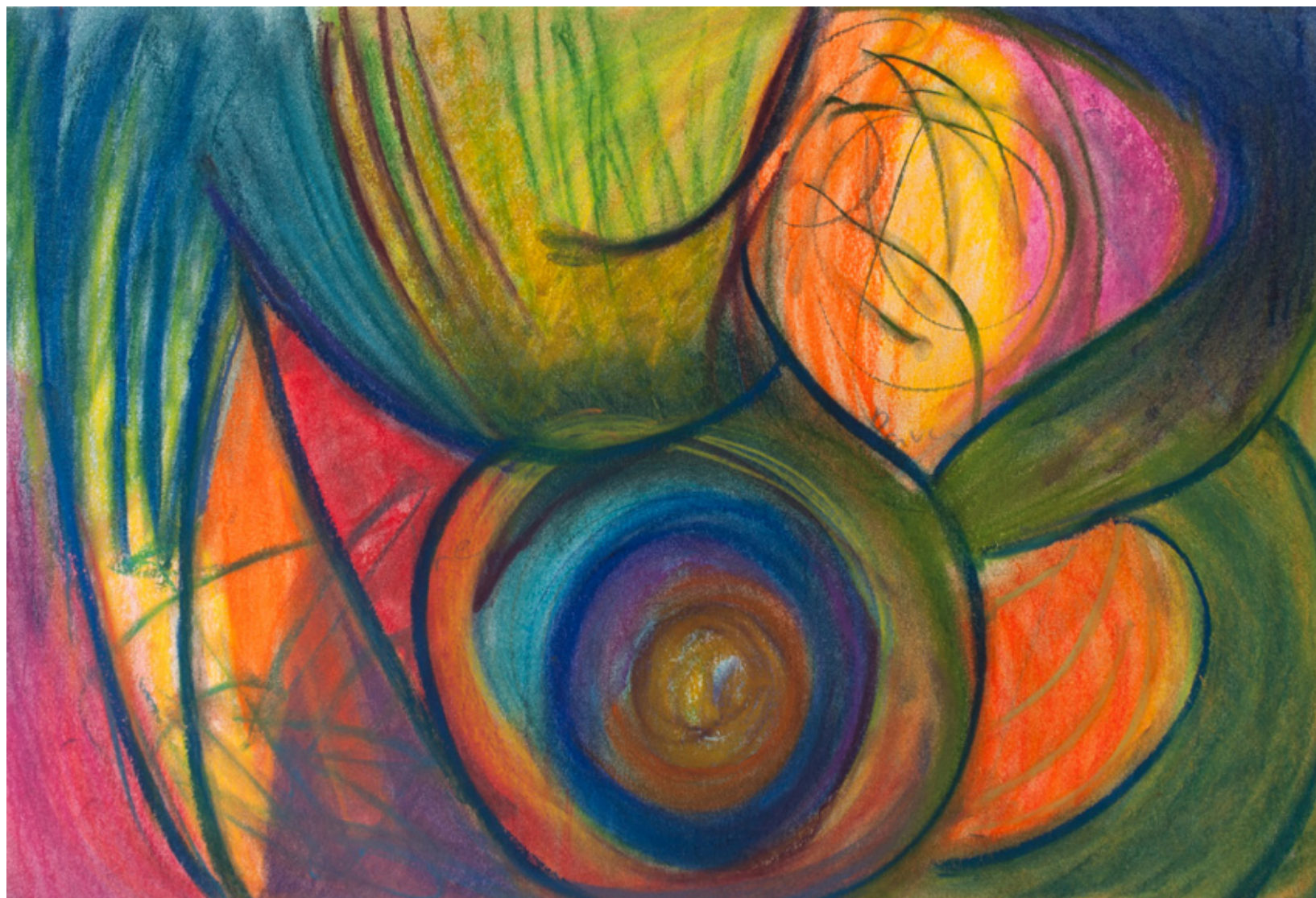
earthenware painted with clay slips and underglaze colours, glazed with a transparent glaze, printed with digital ceramic transfer prints.

H: 24 cm W: 22 cm

T. Rex, The Children of Rarn,
2016

pastel on paper,

38 x 55,5 cm



Ree Morton – Imagine a Poem, 2022

pastel on paper, 28 x 40 cm



Vase for Ree Morton, 2021

earthenware painted with clay slips and
underglaze colours, glazed with a transparent
glaze

H: 21 cm W: 17 cm



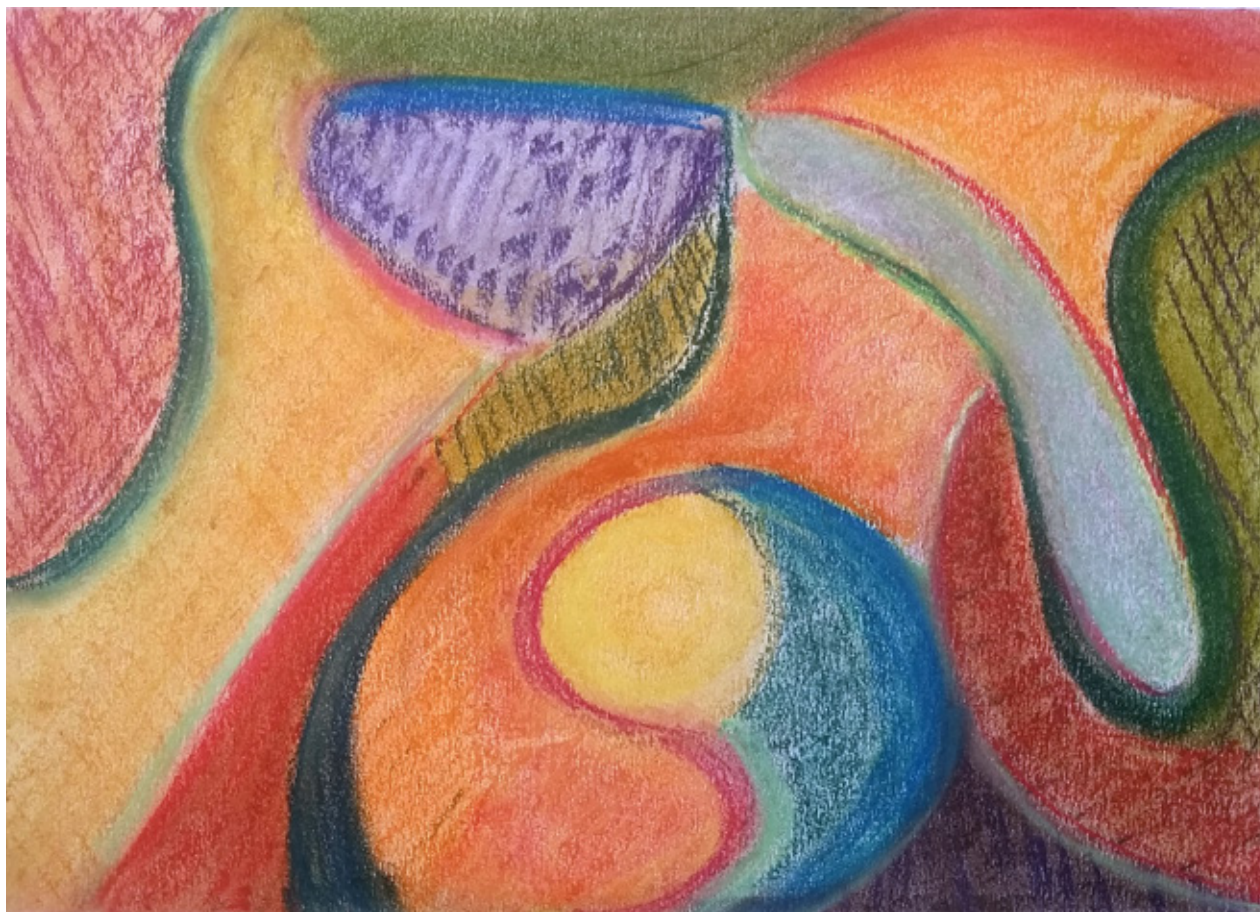
Ida Kerkovius – Colours Continuing, 2022

pastel on paper, 21 x 27,5 cm



Ida Kerkovius – Winter Light, 2022

pastel on paper, 22,5 x 31,5 cm



Vase for Ida Kerkovius, 2020

earthenware painted with clay slips and
underglaze colours, glazed with a matt
transparent glaze

H: 18 cm W: 17 cm



Elsa Morante – Arturo's Island,

pastel on paper, 2016
56 x 38 cm



Anna – Gelb, Blau, 2014

Acrylic paint, pastel and
modelling clay on paper

50 x 60 cm

